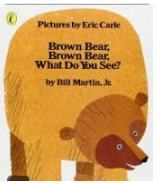
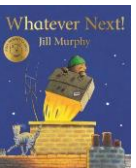
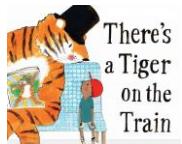
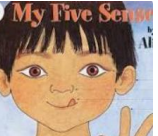

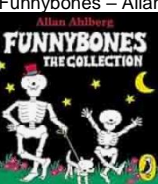

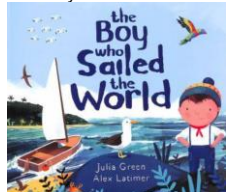



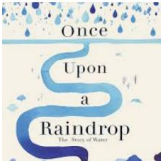
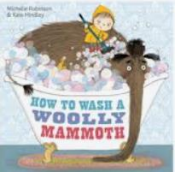
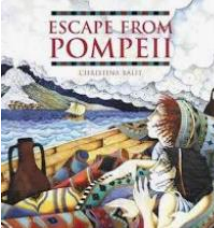


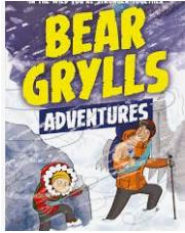





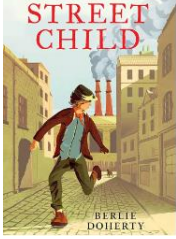






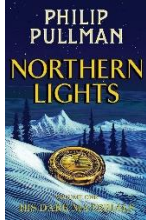




# Stem Phase – Writing 2023 -2024

Class	Autumn		Spring		Summer	
Imagineers	Text/Hook	Genre	Text	Genre	Text	Genre
	Brown Bear, Brown Bear, What do you See? – Eric Carle 	Retell Narrative	Whatever Next – Jill Murphy 	List  Instructions – How to go into space	There's a Tiger on the Train 	Narrative  Character Description  Publish book for others to read
	Senses 	Non-Chronological Report - Senses		Instruction – How to make a rocket		Description of a bike  Non Chronological Report
	Funnybones – Allan Ahlberg 	Narrative	Toys in Space - Mini grey 	Narrative  Dialogue	The Boy who sailed the world – Julia Green 	Narrative
	Lily and the Snowman – J. Lewis Advert 	Instructions – How to build a snowman  Scene setting				

# Stem Phase – Writing 2023 -2024

Adventurers	<p>Stone Age Boy.- Satoshi Kitamura</p> 	<p><b>Genre</b></p> <p>Character description</p>	<p><b>Text</b></p> <p>From my Window – Prabha Raj</p> 	<p><b>Genre</b></p> <p>Poetry – Using repeated refrain</p>	<p><b>Text</b></p> <p>Once Upon a Raindrop: the Story of Water – James Carter</p> 	<p><b>Genre</b></p> <p>Poetry: calligrams or shape poems</p>
	<p>How to Wash a Woolly Mammoth - Michelle Robinson</p> 	<p><b>Instructions</b></p>	<p>Escape from Pompeii - Christina Balit</p> 	<p><b>Narrative</b></p>	<p>The Rhythm of the Rain - Grahame Baker-Smith</p> 	<p><b>Oral retelling</b></p> <p>Explanation</p>
	<p>Creswell Crags</p> 	<p><b>Recount – Information Booklet</b></p>	<p>Bear Grylls</p> 	<p><b>Letter Writing</b></p> <p>Explanation</p>	<p>A River - Marc Martin</p> 	<p><b>Setting Description</b></p>
	<p>Lily and the Snowman – J. Lewis Advert</p> 	<p><b>Character Description</b></p> <p><b>Narrative</b></p>			<p>Song of the River – Gill Lewis</p> 	<p><b>Persuasive Letter</b></p>

# Stem Phase – Writing 2023 -2024

Entrepreneurs	<p>Text/Hook Street Child – Berlie Doherty</p> 	<p><b>Genre</b></p> <p>Non-chronological report – Life of the poor</p>	<p><b>Text</b></p> <p>Eastbourne - Poem by Joseph Coelho</p> 	<p><b>Genre</b></p> <p>Poetry – Write and Perform</p>	<p><b>Text</b></p> <p>'History Hotline'- British Museum Website</p> 	<p><b>Genre</b></p> <p>Oral composition – Response to question about ancient Egypt</p>	
		<p>Diary Entry- Perspective of child in workhouse (first person)</p>	<p>Literacy Shed – Home sweet home</p> 	<p>Scene Description</p>	<p>The Glittering Collar – Jon Mayhew</p> 	<p>Narrative – Historical setting</p> <p>Diary Entry</p>	
		<p>Persuasive Letter - Air Ambulance (after landing in the field)</p>					
		<p>Recount – Victorian Experience Day</p>	<p>Northern Lights – Philip Pullman</p> 	<p>Narrative - Dialogue</p>	<p>The Ancient Egypt – Stephen Davies</p> 	<p>Narrative in voice of one of the characters</p>	
	<p>Lily and the Snowman – J. Lewis Advert</p> 	<p>Narrative – Scene setting, continue the story.</p>	<p>How Canal Locks Work</p> 	<p>Explanation</p>	<p>Secrets of a Sun King</p> 	<p>Discussion – Should the tomb of Tutankhamun have been disturbed</p>	