

## Art and Design

### Statutory ELG: Creating with Materials

Children at the expected level of development will:

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function

Share their creations, explaining the process they have used

Make use of props and materials when role playing characters in narratives and stories.

### Birth to five matters

Uses knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking. Develops their own ideas through experimentation with diverse materials, e.g. light, projected image, loose parts, watercolours, powder paint, to express and communicate their discoveries and understanding. Expresses and communicates working theories, feelings and understandings

## Haggonfields' Curriculum Knowledge Book

### Comprehension

- Know that art is valued and people can see it in different ways.
- Identify what an art gallery is and the different forms galleries take
- Describe the colours and forms within a piece of work
- Observe and share ideas about the composition of a piece of art
- Talk about and suggest answers to more abstract questions about the dynamics of a piece of art (e.g. is this a fast or a slow painting?)

### Communication

- Know that art can be both abstract and realistic
- Discuss the emotions felt and ideas ignited when exploring a piece of art.
- Understand that art can be realistic and abstract.
- Explore ways of creating realistic and abstract art.
- Explain how the process used when creating their own realistic or abstract art
- Explore, identify and talk about the work of several artists.

### Composition

- Collage, Digital media, drawing, painting, print, sculpture,

## Tier 3 Vocabulary

Mark-make, draw, lines, circles, colour, mix, primary, secondary, texture, form, sculpt, print, art, techniques.