

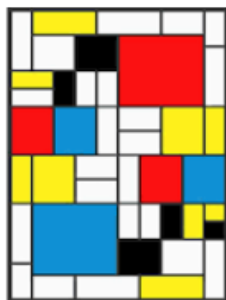
Artists Studied

An Early Years Artist might study:

Kandinsky – Shape and colour



Mondrian – Abstract



Henri Matisse - Collage



Seurat - Pointillism



Beatriz Milhazes- Abstract Art



A Key Stage One Artist might study:

William Morris & Laura Ashley
Wallpaper / textile design and printing



Anna Collette Hunt – Insects
Local artist – sculpture & installation



Vincent van Gogh & Henri Rousseau
– Still life – Plants Jungle landscapes



Sir Christopher Wren – Architecture of London – Great Fire of London
Compare with contemporary architects



Kay Sekimachi - Skeletal leaf bowls



Paul Klee – Abstract cityscapes



Andy Warhol – Pop Art – Printing



Hannah Hoch – Collage and Photomontage



Edward Tingatinga – Tanzanian Art



Leonardo da Vinci – Anatomy – Animals & Humans science - Drawing



Jean-Michel Basquiat – Compare to Leonardo da Vinci - skeletons



Margaret Godfrey & Hokusai
Collage – Paint – Print - Volcanoes



Yayoi Kusama - Installation design
Yinka Shonibare MBE – Abstract painting, textiles and installations



Barbara Hepworth & Henry Moore – Sculpture



Grayson Perry – Ceramics – Modern techniques compared to Roman vessels



Zaha Hadid – Architecture / design



Tammy Kanat
Weaving – Textiles



An Upper Key Stage Two Artist might study:

Henri Rousseau – Painting - Rainforest and comparison to Beatriz Milhazes abstract art



Henry Moore & Bill Brandt – sketchbook images WW2 - Photojournalism



Syd Mead – Concept Art



Alaa Awad – Contemporary Egyptian art



Marc Quinn & Picasso – Portrait – Modern & Contemporary



David Hockney – Fine art and iPad art



Antony Gormley & Andy Goldsworthy – Sculpture



Frida Kahlo & L.S. Lowry
Mexican / local – Identity – portraits



Thomas Heatherwick & Vivienne Westwood – Contemporary Design – Fashion - Architecture



Banksy & Keith Haring – Graffiti – Using artwork to portray meaning

